Review for video "His Last Lesson"

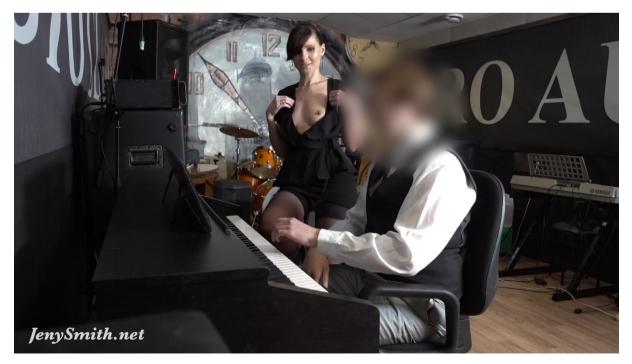
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The video begins with Jeny, an accomplished pianist, playing the piano as she awaits the arrival of her student. She's not in mourning but is all in black. She wears a pair of patent leather ankle boots, a pair of black lace topped stockings, a very short skirt and a very low cut satin blouse tied with a bow at the front and for those observant ones amongst us, an owl brooch last seen in 'The Brazen Guy'.

Jeny welcomes her student who turns out to be her pupil from 'Adult Education'. After a brief speeded ux tops and her naked pussy. She asks her student whether he minds her nylon encased legs being so near him.



His answer 'not at all, it's very nice!'. As the lesson continues, the weight of the owl brooch means that every time Jeny leans forward, her blouse is pulled forward too and her left breast is fully exposed. Is this a problem for Jeny? Of course not! She just pulls her blouse across so that both beautiful breasts are now both on show!



Of course, Jeny feels obliged to caress her already erect nipples before reluctantly covering them but only briefly before releasing them once more and it's only a matter of time before the student sees them as well!

What is wonderful to witness is the chemistry between teacher and student and is the critical element here as it becomes evident that her pupil was more aware of what Jeny was doing during their previous lesson. He was the 'victim' in the Adult Education video!



Jeny continues to use her unusual technique of teaching the use of the pedals by placing the pupil's hand on her thigh. At one stage, the guy compliments Jeny on her outfit, telling her that black suits her and that her owl is very nice too. This gives Jeny the opportunity to play with her brooch and 'accidentally' reveal her fabulous bare breast and nipple. "Your owl is beautiful as well" "Her eyes are very cunning" is Jeny's response to his remark and the conversation turns to a more flirtatious one with Jeny continuing to expose her breasts mixed in with the occasional giggle. On the subject of nipples with him saying that he has seen them before. 'Really?" asks Jeny, he confesses to her that, yes indeed, he was aware of Jeny's exposures but was too much of a gentleman to say anything.

And here in lies the whole theme of what happens when a gentle man is in the scenario that he and Jeny now find themselves, where subtlety, maturity and spontaneity come in to play and makes it so fascinating watching 2 consenting adults flirt.



Jeny is now seated with a breast on semi permanent display as are her stocking tops. She is clearly excited and her body language is a pleasure to behold and she looks so relaxed .

Her boots attract the attention of her pupil who loves the shiny footwear and lifts one on to his lap which also results in great views of Jeny's treasure. Whilst this is happening, they are talking during a break and he reveals his desire to leave Moscow, the gray city he calls it to head south.

Jeny asks if he's unhappy to which he reples " not at this moment!" They continue with Jeny enquiring whether he is a painter as if he was would he paint her? Sadly hè isn't but says she has beautiful breasts and her body is wonderful. Sentiments that I wholly agree with!

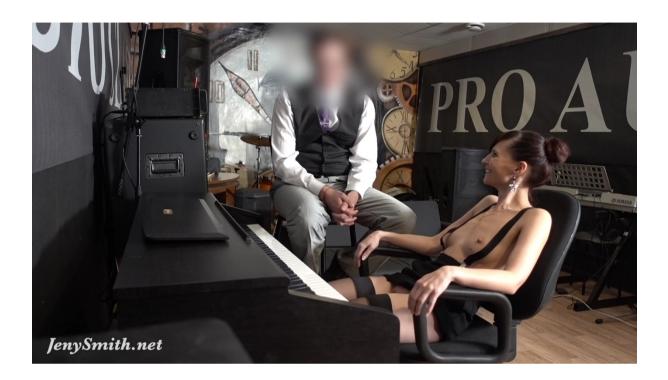


It's a shame it's covered up says the student at on hearing that Jeny offers to remove her blouse He answers in the affirmative!

Jeny, blouse having been removed, stands before him she's topless with only a pair of braces attached to her skirt which has been pulled up to reveal her perfect pussy lips and on turning around her magnificent ass!



We are nearing the end of both the lesson and the video but (no pun intended!) not before Jeny bends forward, her beautiful bottom fully on show. They end the session by playing pieces of music to each other. A fitting end to what has been an exceptional experience.



The fact that the 3 videos are linked together is to show us how we should behave if in a similar situation. Clearly the gentle approach achieves more and shows respect to Jeny. A true gentleman and a true gentle man. Sorry if that last passage is a bit preachy but as a woman myself we much prefer the approach of guy number 1 (and 3!)

Pucka, Pucka is Jeny's sign off and with a blown kiss, she departs!

Reviewer: Heather See (waspie123)

Link to the video: https://jenysmith.net/scene/7488592/his-last-lesson